

PROSPECT



WE CREATE THE BEST TALENTS

Channel your passion under the guidance of our experienced faculty

STAY AHEAD OF COMPETITION

The perfect blend of academics and industry exposure

**“DEDICATED DESIGNERS
OF BRIGHTER CAREERS”**



Director's Message

Greetings!

With widespread development in every sector, the demand for skilled professionals has seen a tremendous rise.

At KIFDT, we strive to establish a platform for the youth to pursue their passion and dreams whilst preparing them to design a progressive and solid career path.

KIFDT offers industry driven Fashion Designing, Interior Designing, Animation, Event Management and Technical courses. The perfect blend of academics and industry exposure provides that extra edge to our students to face and overcome any competition.

We wish you a very bright and prosperous career ahead!

Dr. Sandeep M. Shirsat
Director
KIFDT



FASHION DESIGN

FASHION DESIGN

COURSE: BACHELOR OF DESIGN IN FASHION

Duration: 3 Years

Overview:

This three year course prepares students for entry into fashion designing industry. Over the course of the year students are offered exciting new challenges that will improve their critical independent thinking, develop their skills and help them identify where their true passion lies.

The 1st year course equips students with prerequisite core skill-sets necessary to succeed in Fashion Design. It involves an in-depth study of analytical principles and techniques for exploration and research in fashion, design and art contexts as well as analysing and investigating the materials used in each area. Particular attention is dedicated to various key disciplines.

This course also covers presentation skills, an introduction to the history of fashion, art and design, together with analysis of the fashion, luxury and creative industries. Attention is given to developing an individual's approach to creative expression and conceptual thinking which enables them to develop their career.

COURSE CONTENT

- Color Theory
- Fashion Communication
- Fiber to Fabric
- Drafting & Pattern Making
- Computer Fundamentals
- Design Basics
- History of Indian Costumes
- Fashion Marketing
- Traditional Indian Textiles
- Pattern Making & Grading
- Advance Computer Graphics
- Fashion art & Design Details
- History of World Costumes-2
- Visual Merchandising
- Knitwear
- Advanced Draping & Construction
- Photoshop
- Fashion art & Accessory Design
- Advanced Retail & Export Management
- Entrepreneurship
- Survey & Project
- Survey & Project
- Fine Dress Making
- Advance CAD
- Portfolio
- Elements & Principles of Design
- Surface Ornamentation
- Dyeing & Printing
- Pattern Making & Cutting
- Computers Graphics
- Fashion Sketching
- History of World Costume
- Apparel Merchandising
- Fabric Studies
- Drafting & Draping
- Adobe Illustrator
- Advance Design Studies
- Retail Management
- International Marketing
- Volume Production &
- Quality Control
- Advanced Construction
- Computer aided Design
- Art & Appreciation
- Graduation Fashion Show
- Internship







FASHION DESIGN

COURSE: Advance Diploma in Fashion Designing
Duration: 2 Year

Overview :

Today's fashion designers are catalysts of creativity, forming new trends, responding to consumer demands, industry developments and new technology, from initial design right through to the finished garment.

Nurturing original style, this full time course trains highly skilled designers for the engaging fashion industry. Participants learn how to create collections from an accurate analysis of the market, the trends, materials and fabrics, as well as translating ideas and inspiration derived from any form, concept, or art, or simply from their own experiences, successfully combining a personal vision with industry needs, or brand design strategies.

The course moves through key aspects of illustration and graphic design techniques including the study of form, colour, pattern drafting and draping, and an accurate analysis of clothing manufacturing

through deconstruction. With a solid base in the fashion system participants are introduced to many aspects of the industry, not only in the principles of fashion business, brand identity, positioning and marketing, but also interpreting art and craft in fashion, production, retail, consumer habits, and trends.

COURSE CONTENT

- PRINCIPLES OF FASHION
- PATTERN MAKING & GARMENT CONSTRUCTION-I
- FASHION ART & ILLUSTRATION-I
- FABRIC PAINTING GARMENT
- DYEING & PRINTING
- COMMUNICATION SKILL
- ADVANCE DESIGNING
- PATTERN MAKING GARMENT CONSTRUCTION-III
- FASHION ART & ILLUSTRATION-III
- CAD ADVANCE
- TEXTILE SCIENCE
- MARKETING & RETAILING
- BASIC DESIGNING
- EMBROIDERY
- TRADITIONAL INDIAN TEXTILES
- CAD BASICS
- PATTERN MAKING & CONSTRUCTION-II
- FASHION ART & ILLUSTRATION-II
- PATTERN MAKING & GARMENT CONSTRUCTION-IV
- ENTREPRENEURSHIP
- HISTORY OF WORLD COSTUMES
- SURVEY & PROJECT
- PORTFOLIO
- WORKSHOP & SITE VISITS





There are only two times: now or too late

Having evaluated your past, and your current circumstances, you are now ready to consider your future and more importantly, put an action plan in place that will help you achieve your future ambitions. KIFDT shapes and nurture your ambitions in real world by giving you a world class education platform with the help of diverse curriculum and state of art infrastructure.

Available Courses

- Fashion Designing
- Interior Designing
- Event Management
- Animation
- Technical



N S . D . C
National
Skill Development
Corporation



**MADRAS
UNIVERSITY**



ज्ञानगंगा घोषरी
**YASHWANTRAO CHAVAN
MAHARASHTRA OPEN UNIVERSITY**



DIPLOMA IN TEXTILE & FASHION DESIGN

DURATION:- 1 YEAR

COURSE CONTENT

- BASIC TEXTILE DESIGN
- TEXTILE SCIENCE
- BASIC PRINTING & DYEING
- BASIC SURFACE ORNAMENTATION
- BUSINESS COMMUNICATION
- COMPUTER FUNDAMENTALS
- FASHION ART & ILLUSTRATION
- HISTORY OF WORLD COSTUMES
- THEORY OF FASHION
- PATTERN DRAFTING & CONSTRUCTION I
- COMPUTER DESIGNING I
- ADVANCE TEXTILE DESIGN
- ADVANCE PRINTING & DYEING
- ADVANCE SURFACE ORNAMENTATION
- SCRIPT DESIGN
- PATTERN DRAFTING & CONSTRUCTION II
- COMPUTER DESIGNING II
- FASHION MARKETING
- PORTFOLIO
- INTERNSHIP

WEEKEND COURSE IN FASHION DESIGN

DURATION:- 1 YEAR

COURSE CONTENT

SEM I

- PRINCIPLE OF FASHION & GARMENT FASHION STYLE
- PATTERN MAKING & GARMENT CONSTRUCTION
- FASHION ART & ILLUSTRATION
- COMPUTER-AIDED DESIGNING
- BASIC TEXTILE SCIENCE I

SEM II

- PATTERN MAKING & CONSTRUCTION
- TEXTILE SCIENCE II
- MARKETING & MERCHANDISING
- ADVANCE COMPUTER-AIDED DESIGNING
- PORTFOLIO

CREATIVE FASHION STYLING COURSE

DURATION:- 6 MONTH

COURSE CONTENT

- INTRODUCTION TO FASHION STYLING
- UNDERSTANDING FASHION & DESIGN FOR STYLING
- THEORIES OF BODY SHAPES & SKIN COLOUR
- GARMENT CONSTRUCTIONS
- STYLING AVENUES
- PRINCIPLES & PROCESSES OF STYLING
- UNDERSTANDING DIFFERENT FACE SHAPES, HAIR STYLES & MAKEUP
- STYLING & PHOTO SHOOTS
- BUILDING A STYLING BUSINESS
- IMAGE BUILDING
- INTERACTIVE/ PRACTICAL SESSIONS
- INTERNSHIP PROJECT



INTERIOR DESIGN

COURSE: BACHELORS OF DESIGN IN INTERIORS

DURATION: 3 YEAR

Overview:

Space is a big concern in all the major cities across the world, it is getting scarce and expensive with time. More and more people are looking for efficient ways to use the available space and other furnishings for multiple purposes. This subject exposes students to techniques and systems which can utilize and transform spaces efficiently without compromising the comfort or aesthetics.

This course offers the students an opportunity to specialize in various aspects of interior design such as Space Planning, Furniture Design, Structures, Computer Applications, Environmental Control, Revitalisation of Arts & Crafts, Interior Design Materials & Application, Estimation and Project Management. Students can become professional practitioners in any/all of these fields after completing this course.

COURSE CONTENT

SEM I

- BASIC DESIGN
- INTRODUCTION TO ART & INTERIOR DESIGN
- DESIGN DRAWING & GRAPHICS I
- INTERIOR DESIGN MATERIALS & APPLICATIONS I
- COMMUNICATION SKILL
- WORKSHOP

SEM III

- INTERIOR DESIGN STUDIO I
- FURNITURE DESIGN
- FUNDAMENTALS OF STRUCTURES
- ADVANCED MATERIALS & APPLICATION
- HISTORY OF INTERIOR DESIGN
- WORKSHOP

SEM V

- INTERIOR DESIGN STUDIO III
- WORKSHOP DRAWING & DETAILS
- ENVIRONMENT CONTROL
- INTERIOR SERVICE
- SIGNAGE & GRAPHICS
- WORKSHOP (METAL)
- INTEGRATED PROJECT II
- SUMMER PROGRAMME
- DESIGN THEORY
- REVITALISATION OF ARTS & CRAFTS

SEM II

- SPACE PLANNING
- CREATIVITY & PROBLEM SOLVING
- DESIGN DRAWING & GRAPHICS II
- INTERIOR DESIGN MATERIALS & APPLICATIONS II
- BASIC COMPUTER APPLICATIONS
- WORKSHOP

SEM IV

- INTERIOR DESIGN STUDIO II
- LIFESTYLE ACCESSORIES DESIGN
- ENVIRONMENTAL CONTROL
- ESTIMATION & PROJECT MANAGEMENT
- ADVANCED COMPUTER APPLICATIONS
- WORKSHOPS
- INTEGRATED PROJECT I

SEM VI

- INTERIOR DESIGN STUDIO IV
- SEMINAR
- INTERIOR LANDSCAPE
- PROFESSIONAL PRACTICE
- PSYCHOLOGY OF SPACE & BEHAVIORAL SCIENCE
- INTEGRATED PROJECT WORK III
- PRACTICAL TRAINING





INTERIOR DESIGN

COURSE: TWO YEAR DIPLOMA IN INTERIOR DESIGN

DURATION: 2 YEAR

Overview :

This course encourages students to investigate the world of design by studying key notions in interiors, product, and visual design. The course explores design and art contexts, looking at design awareness, concepts, design techniques and presentation. Attention is dedicated to key areas within the design industry; the world of interiors investigates space, location and lighting, while also touching on emotive or wellbeing design. Students are also introduced to the world of luxury products and furniture, and industrial design concepts. During the course students are offered exciting new challenges that nurtures their creativity, improve their critical independent thinking, develop their skills and finally help them identify a good opportunity in interior designing marketplace.

COURSE CONTENT

SEM I

- THEORY OF DESIGN & COLOUR
- ARCHITECTURAL GRAPHICS
- HISTORY OF FURNITURE
- MATERIALS I
- CONSTRUCTIONS I
- ARCHITECTURAL DRAFTING
- DESIGN STUDIO I

SEM III

- SERVICES- AIR CONDITIONING/ PLUMBING/ LIGHTING
- PROFESSIONAL PRACTICES ESTIMATION & COSTING
- WORKING DRAWINGS I
- DESIGN STUDIO III
- AUTO CAD I

SEM II

- MATERIALS LL
- CONSTRUCTIONS LL
- PERSPECTIVE
- DESIGN STUDIO LL
- FURNITURE DESIGN

SEM IV

- SERVICES LL-ACOUSTICS/ LANDSCAPE/ NETWORKING/ FIRE FIGHTING
- PROFESSIONAL PRACTICES PROJECT MANAGEMENT
- WORKING DRAWINGS II
- DESIGN STUDIO IV
- AUTOCAD II



*Let passion drive
your profession!*

Choosing a career you love and living with passion begins with understanding what it is you value? KIFDT will train you to focus on creative endeavours at the same time being responsible for the business side of thing, be it Fashion or Interior Design, Event Management, Animations or Technical studies. The well-equipped classrooms, detailed structure and experienced faculties will always keep you energized and inspired. Come and stay at top of the learning curve at KIFDT.

Available Courses

- **Fashion Designing**
- **Interior Designing**
- **Event Management**
- **Animation**
- **Technical**



DIPLOMA IN INTERIOR DESIGN

DURATION:- 1 YEAR

COURSE CONTENT

THEORY

- COMMUNICATION SKILL
- HISTORY OF INTERIOR DESIGN
- MATERIALS
- SERVICES
- SPECIFICATION & ESTIMATION
- MATERIALS LL
- CONSTRUCTIONS LL
- PERSPECTIVE
- DESIGN STUDIO LL
- FURNITURE DESIGN

PRACTICALS

- FURNITURE DESIGN
- CONSTRUCTION
- DESIGN BASIC & INTERIOR GRAPHICS
- INTERIOR DESIGN STUDIO-RESIDENTIAL/ SPACE/ OFFICE/HOSPITALITY/ COMMERCIAL SPACES
- CAD
- PROJECT WORK
- PRACTICAL TRAINING

WEEKEND COURSE IN INTERIOR DESIGN

DURATION: - 1 YEAR

COURSE CONTENT

THEORY

- COMMUNICATION SKILL
- HISTORY OF INTERIOR DESIGN
- MATERIALS
- SERVICES
- SPECIFICATION & ESTIMATION
- MATERIALS II
- CONSTRUCTIONS II
- PERSPECTIVE
- DESIGN STUDIO II
- FURNITURE DESIGN

PRACTICALS

- FURNITURE DESIGN
- CONSTRUCTION
- DESIGN BASIC & INTERIOR GRAPHICS
- INTERIOR DESIGN STUDIO- RESIDENTIAL/ OFFICE/ HOSPITALITY/COMMERCIAL SPACES
- CAD
- PROJECT WORK



ANIMATION COURSE

ANIMATION COURSE

COURSE : Diploma In 3D Animation & Graphics (DAG)

Duration : 1 Year

Eligibility : 10+2, in any discipline

Overview:

Computer Fund, CorelDRAW, Photoshop, PageMaker, Illustrator 2D/3D Animation, Flash, Maya, 3D Max, Modelling Swift 3D, NURBS Lights & Radiocity, Character Animation, Rendering & Post Production, Visual FX, After Effects Communication, Film Making, Project & Soft Skills

COURSE : Certificate Course In Graphics Designing (CDG)

Duration : 3 Months

Eligibility : 10+2, in any discipline

Overview:

Computer Fundamentals, CorelDRAW, Photoshop, PageMaker, Illustrator, Flash



EVENT MANAGEMENT

EVENT MANAGEMENT

COURSE : Diploma in Event Management

DURATION : 1 Year

ELIGIBILITY : 10+2, in any discipline

Overview:

Event Management is the process of analysing, planning, marketing, producing and evaluating an event. It is a different way of promoting a product, service or idea. If an event is managed efficiently and effectively, it can be used as a very powerful promotional tool to launch or market a product or service. Events Management requires certain core values to be deployed to every element, process and decision to justify professional approach and achieve effective and efficient results.

Syllabus:

- Principles of Event Management
- Event Planning & Team Management
- Event Marketing and Advertising
- Event Leadership & Communication
- Event Safety and Security
- Basic Event Accounting
- Practical Paper



TECHNICAL COURSES



TECHNICAL COURSES

COURSE : Diploma In Electrical Engineering Services (DEL)

Duration : 1 Year

Eligibility : 10+2, in any discipline

Overview:

Introduction to Electrical Circuits, Electrical Wiring, Basic Electronic, Safety in Electrical, Cells and Batteries, Home Appliance Repair and Trouble Shooting, Industrial Electrical, Power Transmission & Distribution, Project and Soft Skills

COURSE : Certificate Course In Electrical Wireman's Trade & Motor Rewinding (CEL3)

DURATION : 6 Months

ELIGIBILITY : 10+2, in any discipline

Overview:

Introduction to Electrical Circuits, Electrical Wiring, Tools and Measuring Instruments, Conductors & Insulators, Magnetism and Electromagnet, Generators, Motor Winding, Fan, Submersible Pumps, Starters, Types of Wiring, Alternator, D.C. Motor, Transformer

COURSE : Certificate Course In Smartphone Repairing (CMI)

DURATION : 3 Months

ELIGIBILITY : 10+2, in any discipline

Overview:

Basic Electricity & Electronics, Circuit Diagram, Assembling & Disassembling, Network Problem, Troubleshooting Techniques, Basic Computer Application, Software Application, Installation, Software Problems & Solution, Smart Phone Technology & Troubleshooting, Introduction to Tablet, Troubleshooting & Power Failure Issue.

Campus Life



Associations & Placement Opportunities

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